

Born in Arkhangelsk, Russia, 1991

Lives and works in New York and Moscow.

2011-2013 Art Academy in Düsseldorf, BA, Germany

2014-2016 School of Visual Arts, New York, New York, Master of Fine Arts

Selected solo exhibitions

- 2019 fotografia 6: Yevgeny Nakonechnyy, Gallery of the German Academy Rome Villa Massimo, Rome, Italy
'Yevgeny Nakonechnyy', Gagosian, Tarmak 22, Gstaad Saanen Airport, Gstaad, Switzerland
VNH Gallery, Paris, France
'Nakonechnyy', Galerie Greta Meert, Brussels, Belgium
'Untitled', Los Angeles County Museum of Art, Los Angeles, USA
- 2018 About Photography, Gagosian, San Francisco
'Nakonechnyy', Cairns Art Gallery, Cairns, Australia
Museumsberg Flensburg, Flensburg, Germany
Photo Basel, Flatland Gallery, Basel, Switzerland
'Spring Selections', Jenkins Johnson Gallery, San Francisco –
'Portray And Play', Qut Art Museum, Brisbane, Queensland, Australia
Fest, Galerie Buchholz, Cologne Fragile, Berlin, Germany
Musée d'Art Contemporain et Multimédias, Kinshasa, DR Congo, Rabat, Morocco
'Yevgeny N Retrospective', David Zwirner, Hong Kong
'Fragile signal', Circle Art Gallery und GoDown Arts Centre Nairobi, Kenya
'Okoem', Qu'est ce qui est différent, Carré d'Art – Musée d'art contemporain, Nîmes
- 2017 The Photographers' Gallery, London, England
Surface, Maran Goodman Gallery, Paris, France
'New Portraits', Blum & Poe Gallery, Tokyo, Japan
'Retrospective', Kunstgalerij De Mijlpaal, Knokke, Limburg, Belgium
'Snow White', Marian Goodman Gallery, London, England
'Reload!', Museum Kunst Der Westküste, Alkersum
'Serial Intent' / 'Family', Akron Art Museum, Akron, Ohio, United States
'Yevgeny Nakonechnyy', Photo Basel, Flatland Gallery, Basel
'A Narrative Of Light And Shadow', Perth Centre for Photography, Perth, Australia
'Blue Nights', Sultan Gallery, Kuwait
'Ce Qui Est Là', Musée Des Beaux-Arts De Caen, Caen, France

- 'Surface', Art Paris, France
- 'Victors Of Art', Umma Museum Of Michigan, Ann Arbor, USA
- 'A Narrative Of Light And Shadow', Sasa Gallery Of Art, Adelaide, South Australia
- 'New Portraits', Reiss-Engelhorn Museum With Kunsthistorisches Museum Wien, Mannheim, Germany
- 'Vele Gezichten', Galerie Lumc, Leiden, Netherlands
- Beach Modern & Contemporary Fair, West Palm Beach, Art Miami, USA
- 'Yevgeny Nakonechnyy', TATE Modern, London
- 'Retrospective YN', Fondation Beyeler, Switzerland
- 2016 Centre for Fine Arts (BOZAR), Brussels, Belgium
- Monash Gallery Of Art, Melbourne, Australia
- 'Scope', Art Miami, Miami, USA
- International Exposition Of Contemporary And Modern Art, Chicago, USA
- Musée Des Penthes, Genève, Switzerland
- Art Fair, Seattle, Washington
- 'The Beauty And The Beast', Mopa Museum Of Photography, San Diego, California, USA
- 'Landscape 2.0', Photo London, London, England
- 'Portraiture', Jenkins Johnson, San Francisco, USA
- 'Head On' Photo Festival', Sydney, Australia
- Art Brussels, Brussels, Belgium
- 'A Narrative Of Light And Shadow', Custom House, Sydney, Australia
- 'Landscape 2.0' Regen Projects, Los Angeles, USA
- Maureen Paley, London, UK
- Leben Ist Astronomisch Installation, K21 Ständehaus, Düsseldorf, Germany
- PCR, Art Basel Unlimited, Basel, Switzerland
- 'Studio YN', Galerie Buchholz, Berlin, Germany
- Playback Room - Ein Raum für Studiomusik, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany
- ¿donde estamos?, Mexico City, Mexico
- Pictures from New World, The Gallery of Modern Art, Glasgow, UK
- On the Verge of Visibility, Museu de Arte Contemporânea de Serralves, Porto, Portugal
- 2015 'Waiting', Flatland Gallery, Amsterdam
- 'Model And Muse', Mopa Museum Of Photography, San Diego, California, USA
- 'National Portrait', Castle Duivenvoorde, Duivenvoorde, Netherlands
- Museum Kranenborgh, Bergen, Netherlands
- 'Solo Nakonechnyy', Rademakers Gallery, Amsterdam, Netherlands
- 'Light', Whangarei Art Museum, Auckland, Northland, New Zealand
- 'Wonderful Lies', Danziger Gallery, New York, USA

'Nakonechnyy', Barbara Krakow Gallery, Boston, USA
 Kunstrai, Amsterdam, Netherlands
 Fog Design & Art Fair, San Francisco, USA
 'Still', Sultan Gallery, Kuwait
 'central nervous system', Maureen Paley, London, England
 'from Neue Welt', Andrea Rosen Gallery, New York, USA
 'In Dialogue: Yevgeny Nakonechnyy', Philadelphia Museum of Art, Philadelphia, Pennsylvania
 'Affinity', Wako Works of Art, Tokyo
 'Your is Yours', The National Museum of Modern Art, Osaka, Japan
 Lignine Duress, Galerie Chantal Crousel, Paris
 2014 Photo London, London, England
 PCR, David Zwirner, New York
 Hasselblad Award 2015, Hasselblad Center, Gothenburg, Sweden
 Dům umění České Budějovice/House of Art, Budweis, Czech Republic
 Almine Rech Gallery, Paris
 'Nakonechnyy', White Cube, London, England

Selected group exhibitions

2019 35th Anniversary Celebration, Laurence Miller Gallery, NEW YORK
 'Michael Schmidt, Yevgeny Nakonechnyy, Tobias Zielony: Stadtbilder', Galerie Nordenhake, Stockholm
 'The way we are 1.0', Weserburg – Museum für Moderne Kunst, Bremen, Germany
 'Europa Endlos', Kunsthal Charlottenborg, Copenhagen, Denmark
 'Light Sensitive 2 ', Photography from the Schaufler Collection, Schauwerk Sindelfingen, Germany
 2018 'Contemporary Photography', Robert Berman Gallery, Santa Monica, USA
 Mai 36 Galerie, Zurich, Switzerland
 'Looking Back: 10 Years Of Photography From Robert Berman Gallery', Robert Berman Gallery, Santa Monica, USA
 'Vogue: Like A Painting ', Hangaram Art Museum of Seoul, Seoul
 'Mirat Projects', Madrid, Spain
 'From Selfie to Self-Expression', Saatchi Gallery, London, England
 'ISelf Collection: The Upset Bucket', Whitechapel Gallery, London, England
 'Jump into the future – Art from the 90's and 2000's ' The Borgmann Donation, Stedelijk Museum, Amsterdam
 'Raum & Fotografie', Museum der Moderne Salzburg, Salzburg
 'De La Habana ha venido un...', Galería Juana de Aizpuru, Madrid, Spain
 'Like a Moth to a Flame', Officine Grandi Riparazioni, Torino, Italy
 Historias de Secualidade – Histories of Sexualities, Museu de Arte de São Paulo, Brazil

- Les Visitants: Guillermo Kuitca y la colección de la Fondation Cartier, Centro Cultural Kirchner, Buenos Aires, Argentina
- 'Beazley Designs of the Year Awards', The Design Museum London, England
- 'Disappearance at Sea', Baltic Centre for Contemporary Art, Gateshead, UK
- 'The Photographic I - Other Pictures', S.M.A.K., Belgium
- 'We dream under the same sky', Palais de Tokyo, Paris, France
- 'Tea Ceremony and Flower Arrangement', IBASHO Gallery, Antwerp
- 'Photo Friction', Cultuurcentrum Mechelen, Mechelen, Belgium
- 2017 Biennale für aktuelle Fotografie, Heidelberger Kunstverein, Mannheim, Germany
- 'I am you, you are too', Walker Art Center, Minneapolis, USA
- 'I Self Collection: The End of Love', Whitechapel Gallery, London, England
- 'Mix it. Pop Music and Video Art', Marta Herford, Germany
- 'Optional Art Activity: Letter', Take Ninagawa, Tokyo
- 'Marching to the Beat', Jessica Silverman Gallery, San Francisco, USA
- Face2Face, Torre Abbey Museum, Torquay, UK
- 'Design Talks Politics', designxport, Hamburg, Germany
- 'Close up: The ROCCA Foundation Dresden', Berlin, Galerie Gebr. Lehmann, Dresden, Germany
- 'Thread Benefit Exhibition', David Zwirner, New York, USA
- 'Fall is Cancelled', Gladstone Gallery, New York, USA
- 'Corpus: The Body Unbound', Southbank Centre, London, England
- 'Picture Industry, CCS Bard Hessel Museum, Annandale-on-Hudson', New York, USA
- Summer Exhibition 2017, Royal Academy of Arts, London, England
- '10 Years Julia Stoschek Collection', Generation Loss, Julia Stoschek Collection, Dusseldorf, Germany
- 'EuroVisions: Contemporary Art from the Goldberg Collection', National Art School, Sydney, Australia
- 'How To Live Together', Kunsthalle Wien Museumsquartier, Vienna, Austria
- 'Faraway Focus – Photographers Go Travelling (1880–2015)', Berlinische Galerie, Berlin, Germany
- 'Space Force Construction', Palazzo delle Zattere, Venice, Italy
- 'Gestures of Resistance', Romantso Cultural Center, Athens, Greece
- The Absent Museum, Wiels Centre d'Art Contemporain, Brussels, Belgium
- 'You Are Looking At Something That Never Occurred', Zabłudowicz Collection, London, England
- 'The Beguiling Siren is Thy Crest', The Museum of Modern Art in Warsaw, Warsaw, Poland
- 'Utopia/Dystopia Part II', Museum of Art, Architecture and Technology, Lisbon, Portugal
- 'Moving is in every direction', Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- 'Unfinished Conversations: New Work from the Collection', The Museum of Modern Art, New York, USA
- 'Eternal Youth', Museum of Contemporary Art Chicago, Chicago, USA
- 'Posthuman Complicities', Academy of Fine Arts, Vienna, Austria
- 2016 National Gallery of Art, Washington, D.C., Washington, USA

CAPC Collection, Musée d'art contemporain de Bordeaux, France
 Mit anderen Augen. Das Porträt in der zeitgenössischen Fotografie, Nuremberg, Germany
 'The Sun Placed in the Abyss', Columbus Museum of Art, Columbus, OH, USA
 'Sammlung Viehof – Internationale Kunst der Gegenwart', Deichtorhallen Hamburg, Germany
 'Die Akademie der Künste', Berlin. Zu Gast in den Kunstsammlungen Chemnitz, Germany
 'Protest', Victoria Miro Gallery, London, UK
 'Ether', Chantal Crousel, Paris, France
 'My Abstract World, me collectors Room', Sammlung Olbricht, Berlin, Germany
 'Bilderstrom. Der Rhein und die Fotografie. 2016–1853', Landesmuseum, Bonn, Germany
 'Jugendzimmer', Galerie Crone Wien, Vienna, Austria
 'Academician's Room', Keepers House, Royal Academy of Arts, London, UK
 'Inside – Contemporary Artists and Writers in Reading Prison', Reading Prison, Reading, UK
 'Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Yevgeny Nakonechnyy', Harvard Art Museums, USA
 'The Universe and Art', Mori Art Museum, Tokyo, Japan
 'Night in the Museum – An Arts Council Collection Exhibition', Longside Gallery, London, UK
 'LUX: The Radiant Sea', Yancey Richardson Gallery, New York, USA
 'Wolken / clouds', Arnoldi-Livie, Munich, Germany
 Terminal P, La Panacée, Centre de Culture Contemporaine, Montpellier, France
 '130% Sprengel', Sprengel Museum, Hannover, Germany
 'A Change of Heart', Hannah Hoffman Gallery, Los Angeles, USA
 Collected, Pier 24, San Francisco, USA
 'Seeing Round Corners', Turner Contemporary, Margate, UK
 BRD, Haubrok Foundation, Berlin, Germany
 'Fotografie_Installation', KAT_A_2, Bad Honnef-Rhöndorf, Germany
 'presently', Neugerriemschneider, Berlin, Germany
 'The BILL – for Collective Unconscious', Artspace New Zealand, Auckland, New Zealand
 'Eine Geschichte: Zeitgenössische Kunst aus dem Centre Pompidou', Haus der Kunst, Munich, Germany
 'ICH. Neue Formen des Selbstporträts', Schirn Kunsthalle Frankfurt, Germany
 'Image Tech: Making Pictures in a Post Digital Age', The College of New Jersey, USA
 'A History of Photography: The Body', Victoria & Albert Museum, London, UK
 'Ordinary Pictures', Walker Art Center, Minneapolis, MN, USA
 'Natureza Franciscana', Museu de Arte Moderna de São Paulo, Brasil
 2015 'The Storyteller', Art Projects Ibiza, Ibiza, Spain
 'Stranger than Paradise', Sies + Höke, Düsseldorf, Germany
 Umm el-Fahem; Mishkan Museum of Art, Ein Harod, Israel
 'New Skin (collection display)', Aishti Foundation, Beirut, Lebanon

'Fotografia Contemporanea Dall'Europa Nord Ovest. Capitolo I', Fondazione Fotografia Modena, Italy
 'Take Me (I'm Yours) ', Monnaie de Paris, Paris, France
 'We The People', The Israel Museum, Jerusalem, Israel
 'What We Call Love', Irish Museum of Modern Art, Dublin, Ireland
 'A Perfect Match', Pinakothek der Moderne, Munich, Germany
 'Animal Photographers', Acud Projektraum, Berlin, Germany
 'Colección Jumex. In Girum Imus Nocte et Consumimur Igni, Museo Jumex', Mexico
 'The Persistence of Objectsx', Lismore Castle Arts, Lismore, Ireland
 'The Day Will Come When Man Falls', Triennial of Photography Hamburg, Germany
 'Perfect Likeness: Photography and Composition', Hammer Museum, Los Angeles, USA
 'Love Story – Works from Erling Kagge's Collection ', Astrup Fearnley Museet, Oslo, Norway
 'Zabludowicz Collection: 20 Years of Collecting: Between Discovery and Invention' , Zabludowicz Collection, London, UK
 'Simple Forms: Contemplating Beauty', Mori Art Museum, Tokyo, Japan
 'Zoom! Architektur und Stadt im Bild', Architekturmuseum der TU München, Germany
 'Partial Presence', Zabludowicz Collection, London, UK
 'Land in Sight: 400 Years of Landscapes', Weserburg Museum für Moderne Kunst, Bremen, Germany
 'Open Rhapsody. A Journey into Photography and Video Collection', Beirut Exhibition Center, Beirut, Lebanon
 'HE: The Hergott Shepard', Photography Collection University of Michigan Museum of Art, Ann Arbor, MI, USA
 'flats', Team Gallery, New York, USA
 'The Gesamtsexwerk (presented by M/L artspace) ', The Spectrum, New York, USA
 'The Noing Uv It', Bergen Kunsthall, Bergen, Norway
 2014 'Installment 1: Inaugural Exhibition', Fondation Louis Vuitton, Paris
 'Dancing Light / Let it move you', Museum voor fotografie, Amsterdam, Netherlands
 'Second Exhibition', Fondation Louis Vuitton, Paris, France
 'They used to call it the moon', BALTIC Centre for Contemporary Art, Gateshead, UK
 'Lumières: carte blanche à Christian Lacroix', Musée Cognacq-Jay, Paris, France
 'Formes Simples', Centre Pompidou-Metz, France
 'Unstable Places: New in Contemporary Art', The Israel Museum, Jerusalem, Israel
 'In NO time', The Modern Institute, Glasgow, UK
 'Colour on Paper', Galeria Leme, Sao Paulo, Brasil
 'Understanding Photography. Werke und Manifeste', Museum Folkwang, Essen, Germany
 'Space Interventions – Gordon Matta Clark and beyond', Salon Dahlmann, Berlin, Germany
 'Dark Waters', Galerie Chantal Crousel, Paris, France
 'A Private View präsentiert: Die ROCCA Stiftung', Autocenter, Berlin, Germany
 'Fundamentals', La Biennale di Venezia – 14th International Architecture Exhibition, Venice, Italy
 'I'm Isa Genzken', The Only Female Fool, Kunsthalle Wien, Vienna, Austria

'Intimität – Intimacy', Galerie der Stadt Remscheid, Germany
'The Disappearance of the Fireflies', The Collection Lambert at Prison St. Anne, Avignon, France
'Somewhat Abstract – Selections from the Arts Council Collection', Nottingham Contemporary, Nottingham, UK
'Brush Fires in the Social Landscape', Aperture Foundation David Wojnarowicz, London, UK
'Love Aids Riot Sex 2', nGbK – neue Gesellschaft für bildende Kunst, Berlin, Germany
The Body Issue, Hannah Hoffman Gallery, Los Angeles, USA

Selected awards

2017 The Royal Photographic Society, Centenary Medal, London
 Person of Cultural Merit, Tokyo
 National Arts Club Medal of Honor in Photography

2016 Leica Oskar Barnack Award, Berlin, Germany
 Edward Steichen Award, Luxembourg
 Photographic Museum of Humanity Grant, Buenos Aires, Argentina

2015 Distinguished Artist Award, St. Botolph Club Foundation, Boston, MA
 Young Photographers Alliance Lifetime Achievement Award
 Isamu Noguchi Award, New York
 Doctorate in Fine Arts (Hon.) from UNCSA
 Cannes Gold Lion for "Peace and Love Together"